

## **B.A. in Music and Performance Studies Programme Structure**

The B.A. in Music and Performance Studies Programme is designed to expose students to a range of thinking primarily based on musicological and ethnomusicological concepts. It offers music courses that range from introductory to advanced levels and although grounded in Western diatonic harmony, considers and explores culturally diverse methods of making, performing, producing and consuming music. A strong feature of the degree is the recognition of technology as a critical component in many spheres of musical interaction and the need for music specialists to be well versed in a variety of software and hardware platforms. Although the degree focuses on music and performance studies, the development of critical thinking, reading and writing skills remain central in the development of a well-rounded UWI graduate.

The degree is multidisciplinary and allows the student to engage in a variety of academic thought through five distinct Concentrations including: Music Performance, Music and Technology, Music Education, The Performing Arts, and Music Research and Sound Analysis. The three years of study include a foundation year that immerses the student in established concepts of music creation, performance, production, transmission, analysis and research. In the second year, many of the introductory themes will continue at an advanced level and the student will be exposed to a closer examination of musical practice in the context of the technology, culture and the societal forces that shape it. In the final year of study, course selection includes a mandatory year-long presentation project, which is based on the student's selected concentration and area of academic interest.

The programme consists of three Concentrations, namely: (1) Music and Performance Studies Core Concentration; (2) Humanities (Liberal Studies) or Education Concentration; (3) Multidisciplinary Concentration (Music Education, Music Technology & Sound, Music Performance or Performance Studies).

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>Music and Performance Studies Core Concentration:</b>		
<p>12 credits:</p> <p>MUSC1212</p> <p>MUSC1103</p> <p>MUSC1102</p> <p>Plus <u>ONE</u> of the following:</p> <p>MUSC0102*</p>	<p>9 credits:</p> <p>MUSC2030</p> <p>MUSC2007</p> <p>MUSC2001</p>	<p>6 credits:</p> <p>MUSC3300</p> <p>MUSC3501</p>
<b>Humanities (Liberal Studies) or Education Concentration</b>		
3-9 credits as required by selected Concentration	6-12 credits as required by selected Concentration	6-9 credits as required by selected Concentration
<b>Multidisciplinary Concentration</b>		
6-12 credits as required by selected Concentration	6-12 credits as required by selected Concentration	<p>6-18 credits as required by selected Concentration</p> <p>NB: Students choosing the Music Education Concentration must do 18 credits for the practicum</p>
<b>Faculty Foundation Courses Requirement</b>		
<p>6-12 credits:</p> <p>FOUN1016/FOUN1019</p> <p>FOUN1002</p> <p>Foreign language (unless exempt)</p> <p>NB: All Music Education Concentration students are exempt from FOUN1002</p>	<p>6 credits:</p> <p>FOUN1101</p> <p>FOUN1201</p> <p>FOUN1301</p> <p>NB: ONLY Music Education Concentration students have the choice to do FOUN1101 (and one other FOUN course), all other students MUST do FOUN1201 and FOUN1301</p>	

\*MUSC0102 – Introduction to Music Theory (required for all students accepted without related CSEC/CAPE and below level 5 with the Associated Board)